

Allegro. (♩ = 66)

14. *dolce.*

A 1 2 2 5 1 3 2 5

1 4 2 3 1 4 2 5

BA53

B

1 4 5 3 4 3 5 4 4 3

3

4 2 3 2 4 2 3 2

8

5 2 3 2 5 2 3 2

*cresc.*

8

2 4 2 3 2

*f*

8

4 2 3 4 2 3 4 2 3 4 2 3 5

*f* *dim.*

BA53

**C**

*p*

3 1 2 1 3 1 2 1

4 2 3 1

*cresc.*

3 1 2 3 1 2

5 4 3 2 1 3 2 1

**D**

*fp*

5 3 3 3 3 3 5 1 4 5 2

5 2 5 2 5 2 5 2

First system of musical notation. Treble clef, bass clef. Fingerings: 5 2, 3 2, 5 2, 5 2, 5 2.

Second system of musical notation. Treble clef, bass clef. Fingerings: 5 2, 5 2, 5 2, 1 2, 5 2.

Third system of musical notation. Treble clef, bass clef. Fingerings: 5 2, 5 2, 5 2, 3 2.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 5 2, 5 2, 5 2, 5 2, 5 2.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 3 1 2, 3 1 2, 3 1 2, 3 1 2, 3 1 2. Dynamic marking: *cresc.*

Sixth system of musical notation. Treble clef, bass clef. Fingerings: 3 1 2, 3 1 2, 3 1 2, 3 1 2, 3 1 2, 3 1 2. Dynamic marking: *ff*. Measure numbers: 8, 3.