

Allegro vivo. (♩ = 138)

3. *mf*

A

5 Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

*f*

Ped. Ped. Ped. Ped.

*dim.*

Ped. Ped. Ped.

B

*p* *cresc.*

1

BA53

8

*f*

Ped. ♪ Ped. ♪

Detailed description: This system contains two staves of music. The upper staff features a melodic line with various ornaments and fingerings (1, 2, 3, 4, 5). The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. Pedal markings are present at the end of the system.

8

*sf* *dim.*

Ped. ♪ Ped. ♪ Ped. ♪

Detailed description: This system continues the piece with similar notation. It includes dynamic markings for *sf* (sforzando) and *dim.* (diminuendo). The lower staff has a long, sustained note with a fermata, indicating a pedal point.

*mf* *cresc.*

Ped. ♪ Ped. ♪

Detailed description: This system begins with a *C* (Crescendo) marking. The dynamics are marked *mf* (mezzo-forte) and *cresc.* (crescendo). The music features more complex rhythmic patterns in both staves.

*f*

Ped. ♪

Detailed description: This system features a forte (*f*) dynamic. The upper staff has dense chordal textures, while the lower staff continues with a rhythmic accompaniment. A pedal marking is shown at the beginning.

8

*cresc.* *sf* *dim.*

Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪ Ped. ♪

Detailed description: This system includes dynamics for *cresc.*, *sf*, and *dim.*. It features multiple pedal markings throughout the system, indicating sustained resonance in the lower register.

\*) Original.

Detailed description: A footnote indicating the original version of the music, accompanied by a small musical notation snippet showing a specific chord or ornament.